

# Tuba Rodeo

Tuba Quartet & Drums

Willibald Kresin

EMR 4067

1. Euphonium  $\text{tr}$  +  $\text{b}$
2. Euphonium  $\text{tr}$  +  $\text{b}$
1. Tuba  $\text{E}^{\flat}$  +  $\text{b}$
2. Tuba  $\text{tr}$  +  $\text{b}$  +  $\text{E}^{\flat}$

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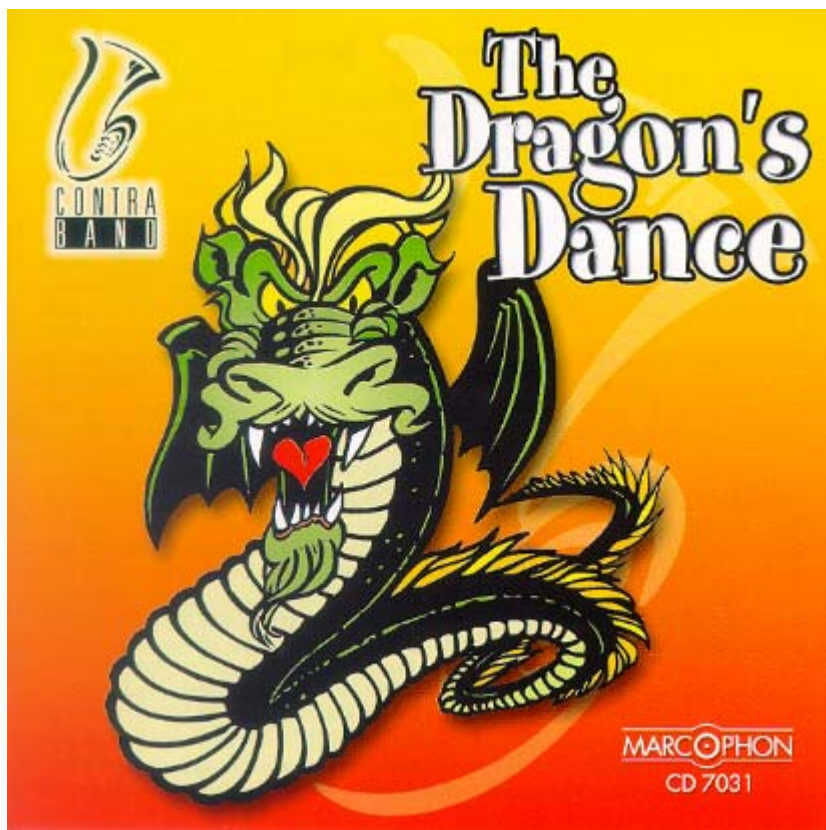


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# DISCOGRAPHY



## The Dragon's Dance

### Contraband

**Euphonium: Martin Kym & Martin Meier / Tuba: David LeClair & Ernst May**  
**Drums: Mish Borer / Marimba (N° 6, 11): Sylwia Zytynska & Claus Zimmer**

1	<b>Forte!</b> David LeClair	5'40	14	<b>Impromptu in Two Keys</b> George Gershwin / Arr.: David LeClair	2'08
2	<b>Die Forelle (Trout) - Theme</b> Franz Schubert / Arr.: David LeClair	1'02	15	<b>Der Unvollendeten Vollendung</b> David LeClair	8'24
3	<b>Movin' - Groovin'</b> Willibald Kresin	3'44	16	<b>Die Forelle (Trout) - Variation 3</b> David LeClair	0'57
4	<b>Formidable</b> David LeClair	2'32	17	<b>Czardas</b> Vittorio Monti / Arr. & Solist: David LeClair	4'11
5	<b>Fortune</b> David LeClair	1'28	18	<b>Forever and a Day</b> David LeClair	3'13
6	<b>The Dragon's Dance</b> David LeClair	5'20	19	<b>On a Rocky Road</b> Willibald Kresin	2'36
7	<b>Die Forelle (Trout) - Variation 1</b> David LeClair	0'56	20	<b>Die Forelle (Trout) - Variation 4</b> David LeClair	2'09
8 - 9	<b>Mr. Bach Goes to Town</b> <b>Prelude and Fugue in Swing</b> Alec Templeton / Arr.: Willibald Kresin	1'45	21	<b>For Heaven's Sake</b> David LeClair	2'25
10	<b>Tuba Rodeo</b> Willibald Kresin	3'06	22	<b>Prelude I</b> George Gershwin / Arr.: Willibald Kresin	1'52
11	<b>Elegy</b> David LeClair	3'23	23	<b>Prelude II</b> George Gershwin / Arr.: Willibald Kresin	3'26
12	<b>Tango</b> Willibald Kresin	4'03	24	<b>Prelude III</b> George Gershwin / Arr.: Willibald Kresin	1'30
13	<b>Die Forelle (Trout) - Variation 2</b> David LeClair	0'50	25	<b>Die Forelle (Trout) - Variation 5</b> David LeClair	1'11

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# Tuba Rodeo

Performance Time - 3:00

for Tuba Quartet

Willibald Kresin  
(\* 1935)

(♩ = 130)

Measures 1-9 of the score. Euphonium 1 and 2 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 5. Tuba 1 plays a steady eighth-note accompaniment, also starting with *f* and moving to *mf*. Tuba 2 has a more sparse accompaniment. Drums play a consistent eighth-note pattern, with a woodblock effect indicated in measure 9.

10

(A)

Measures 10-20. Euphonium 1 and 2 continue their rhythmic pattern, with Euphonium 1 reaching a forte (*f*) dynamic in measure 10 and then moving to piano (*p*) in measure 15. Euphonium 2 remains at *f* until measure 15, then moves to *p*. Tuba 1 and 2 continue their accompaniment, with Tuba 1 moving to *p* and Tuba 2 to *mp* in measure 15. Drums continue their pattern, moving to *mp* in measure 15. A circled 'A' is placed above measure 15.

21

Measures 21-30. Euphonium 1 and 2 continue their rhythmic pattern, with Euphonium 1 moving to piano (*p*) in measure 21 and Euphonium 2 to *p* in measure 25. Tuba 1 and 2 continue their accompaniment, with Tuba 1 moving to *p* and Tuba 2 to *mp* in measure 25. Drums continue their pattern, moving to *mp* in measure 25.

EMR 4067

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Musical score for measures 32-43. The score is written for piano and includes a bass line and a right-hand part. The right-hand part features a melodic line with slurs and accents, and dynamic markings of *fp*, *p*, and *f*. The bass line provides harmonic support with chords and a steady eighth-note accompaniment. The piece is in a minor key, indicated by the key signature.

Musical score for measures 44-54. This section includes a circled letter **B** and the word *Solo*. The right-hand part has a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand is mostly silent until measure 48, where it begins with a *mf* accompaniment. A circled letter **C** is placed above the right-hand part in measure 48. The piece is in a minor key.

Musical score for measures 55-64. This section includes a circled letter **D**. The right-hand part has a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand has a steady eighth-note accompaniment with a *mp* dynamic. A circled letter **C** is placed above the right-hand part in measure 58. The piece is in a minor key.

**E** **F** Moderato parlando

68 *mp* *mf* *mp* *rit.* *p* *mp* *rit.* *mp* *rit.* *mf* *rit.*

80 *mp* *mf* *accel.* *rit.* *mf* *accel.* *rit.* *mp* *mf* *accel.* *rit.* *mf* *mp* *mf* *accel.* *rit.* *mf* *mp* *mf* *accel.* *rit.* *mf* *mp*

**G** Tempo I

*a tempo*

96 *fp* *fp* *f* *fp* *f* *p* *mf*

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

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EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19223	BACH, Johann S.	Badinerie
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EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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